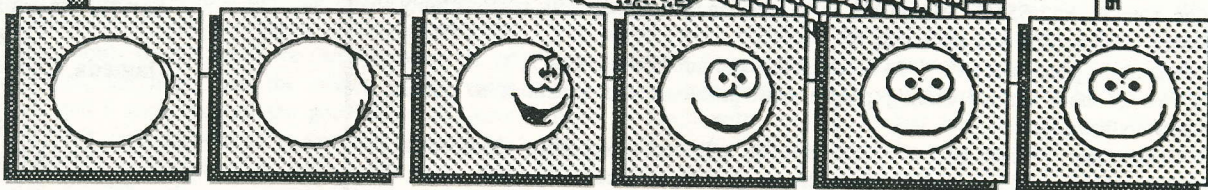


GRANADA HIGH SCHOOL VOL. II NO. 2 NOVEMBER 1985



Life in the teens

JODIE MITCHELL

Admit it. You wish you were a little kid again. Who doesn't? Little kids are free; free from everything. They have the life- they get to sleep in, watch Scooby-doo, drink Kool-Aid, and play GI Joe all day. You could once again start all the little clubs you once belonged to and make certain tests for newcomers to pass if they wished to belong-such as seeing how far they could throw a rock, or how long they could hold their breath under water. Playing hide-n-seek at night and having slumber parties. Wouldn't it be great? A problem-free life full of fun and adventure; the lazy life.

But, that's not how it is. You're not a little kid anymore. You may still have the adventure and fun in your life, but the lazy part has seemed to disappear. Your life is full of misfortunes, dissapointments, and problems. Being a teen may not be what you thought it would be.

In junior high looking forward to high school was exhilarating. I had a set image of how it could be: everyone would be friends become a popular person not being looked at as a "kid" anymore. Obtaining a license so no longer must you be chauffeured around by mom and dad. Everything seemed like it would be perfect-but it wasn't.

Being a teen is great, but many problems arise. Pressure causes most of these problems. The worst is peer pressure. You want to fit in with everyone- so you wear the right clothes, the right make-up, and the right hairstyle like everyone else. You want to hang around the "popular" group and be accepted. You do what they do, go where they go, and act as they act.

Pressure from friends is hard. You go out with the group on a Saturday night and they all want to go drink first. You don't want to-but you do. "Oh, come on, we all are, why shouldn't you?" So, you go along. The pressure was too much for you to handle. What you must realize is that you can overcome it!

And of course there are all those other little pressures on us. "Who am I going to go to the prom with?", "What am I going to wear?" We worry about having a boyfriend or girlfriend, or if we do have one, how long will we stay together? We worry about how we look at school-impressing the one you're head over heels in love with is of great importance. And what about a job? We need money: gas money, insurance payment money, and fool-around money. Once you get into high school the five dollar a week allowance might stop.

Teen pressure: something we must all experience and overcome in our lives.

You may be getting older and refuse to grow up, but sometime you've got to-so why put it off? If you just believe that there is no way for you to overcome these problems and you need someone to talk to, there are lots of people out there who are willing to listen. Listed are just a few:

1. In the Drop-in center here at our very own school we have a great bunch of counselors who are always around to help you when you need someone; also, there is a Youth Intervention Program counselor who is in the Drop-in Center 3 days a week who will be available for you. He has a wide array of services to provide. He can help you deal with all that stress or tension you've been trying to cope with.

2. **HOTLINE:** 4361 Railroad Avenue, Pleasanton. Youth and family services-individual, group, or family counseling provided for youth and youth-related problems in family and community. There is a 24 hour switchboard: 828-HELP Hotline Center: 462-5544: Emphasis is placed on promoting self responsibility, improving relationships, and enhancing self-esteem.

3. "Pick up the phone and call." 24 hour referral and information: 829-3100 It's a free 24 hour service linking people with problems and questions to people with answers and solutions.

4. **Connection:** When you need someone to talk to; anonymous, confidential, friendship, referrals, and information. 24 hours a day, 7 days a week: 449-1199



is a publication of Granada High School
400 Wall Steet, Livermore, CA. Any comments, criticisms, compliments, etc. can be placed in Mr. Burg's box in the main office.

Editor-in-Chief

CHRISTINA MOIR

Operations Manager

JENNIFER SILVERIA

Technical Manager

MATTHEW FORDAHL

Adertising Manager

AMANDA JOHNSON

Graphics Editor

DREW MASSEY

Photographer

DAG SCHILL

Senior Staff

**AARON AXELSON
JODIE MITCHELL**

Staff

**TAMMY BANKHEAD, STEVE BAUMANN
MIKE BENDEL, SARA BURKHARDT
SHEREE BURNWORTH, MICHELLE CARLSON
WILL COLEMAN, RENÉ DELL'ACQUA
BRIAN GEISLER, STEFANIE HADLEY
HEIDI HARRIS, JOEY HAYEK
TOM LEVESQUE, JOE LITTLE
GEORGIA LUND, KAY MOORE
JASON SANDSTROM**

Faculty Advisor

JEROME BURG

The journalism class of Granada High wishes to express its sincere gratitude to the following for their generous contributions and support for our efforts:

**Sandia National Laboratories
The Kopy Shoppe
Alameda County Office of Ed
. T.E.C.C.
Student Council
All our Advertisers**

What qualities do you like in a teacher?

- Jason Judd, 11: One that notices when you cheat and doesn't care because "You're only hurting yourself."
- Mark McGinley, 11: Teachers who used to be hippies in the 60's.
- Shawn Brown, 11: Teachers who wear sparkly pumps.
- Debbie Axelsen, 9: A teacher who is a what-alert.
- Mark Miller, 12: Not a lot of lecturing, lets you talk while you are working, likeable.
- Marilee Price, 10: When they treat you like an adult instead of a little child, and let you chew gum in class.
- Mary Kobel, 12: Talks to you like you're an individual, not just another student. Easy-going, and lets you talk in class.
- Kristin Kyle, 10: When teachers feel good about the job they are doing, teaching to the best of their ability, and not just there to make money.
- Missy Laycak, 12: One who can understand the "young generation," but doesn't act like they're the hippest teacher around. Teachers who overdo it *always* talk about sex or gossip about kids or *always* wear jeans and Nikes. This is good to a certain extent, but too much is fake.
- De Vu, 12: Humor in lesson plan is needed. Also understands students' need; that is essential. If students would get interested in the lesson, they would tend to pay more attention. Students would respond more if they feel that the teacher is concerned about their needs.
- Craig Hartsock, 11: One that doesn't put you to sleep.
- Tara Larsen, 10: When they make learning fun.
- Erica Craig, 10: Understanding, and not pushy about homework.
- Kathy Van Derostyne, 12: When they treat us like human beings.
- Tisa Forbes, 10: I like it when I can't predict what they're going to do. It makes class more interesting.
- Kevin Sheehan, 11: When they're funny and don't give homework; and when they let you play music in class.
- Paul Romer, 10: When they're dumb and don't know what's going on.
- Mark Kinney, 12: Attitude is important. No homework. If teachers can teach you in a fun way, instead of stressing you out, they're a good teacher. They're also good if they get into what they're doing, like Mr. Bennett.

THE WALL
STUDENT
OPINION



To the editor:

Notice: *The Wall* staff welcomes letters to the editor; however, our policy is to print only mail that is signed by the author or authors. If an author wishes to remain anonymous, he or she must submit the story with a name and the name will not be printed.

Dear Editor:

I am a close friend of Guy Enos. I would like to thank Tom [Levesque] for his article about Guy, Dave Bigony, Don Baker, and Steve Cox. It was very meaningful to me, and must have been very difficult for Tom to write. However, I have a few questions for the students who answered "The Man on the Street", and for the author of the poem printed in the last issue.

I'll direct my first question to the author of the poem; it is simply: Why? Why did you write that?!

As close as Guy and I were, all of my memories of him will be fun loving, outgoing, happy, smiling, laughing ... *positive*, not blood, or blood stained rocks. I won't remember Guy and who he was because of the accident. I will remember him because of the fun and caring person he was. I realize that the author's memories are of the scene of the accident, but any friend of Guy's (probably Dave, Don, and Steve, too) would know he would want us to remember the good times, the hugs, and the smiles. Yes, that's hard to do; my friends and I remember all the good times we have had together with Guy, and sure, sometimes behind the laughter are tears because we'd like the fun we always had to continue *with Guy*.

My second question is: Why does an accident have to involve alcohol or drugs to have an impact on some of you? Doesn't it

kind of knock some sense into your heads that drugs and alcohol aren't always the reasons or excuses for accidents? I'm not saying it's okay to drive under the influence, it does increase the risk of an accident, drastically, but so does just plain reckless driving.

My third question is: what do rising insurance rates have to do with the loss of four lives? Speeding and getting tickets, raise an individual's rates. Everytime you get a ticket for speeding it's saying "slow down, you were lucky this time." I realize that is very cliché, but think about it, no one gave our friends a ticket the night they died asking them to slow down.

Finally, there is no reason why this accident shouldn't affect everybody in some way. Although I only knew Guy, I will remember him, Dave, Don, and Steve for the rest of my life. If you haven't been effected, try imagining how you'd feel if suddenly someone you love, your best friend, was gone; if your brother (or sister) just disappeared. How would you feel if he was no longer there to laugh with, to hug, to just talk to, not even his shoulder to cry on, or his ear to listen to your secrets? *How would you feel?* Then remember Guy, Dave, Don, Steve. They could have been yours. Could it have been you?

School board spends lottery loot

BRIAN GEISLER

Since the lottery began in 1985, it has generated an immense amount of enthusiasm. It is still going stronger than ever, in spite of recent reports indicating waning interest. Whether the game is the Big Spin, the Good Life, or 6/49, people are attracted to it by the same prospect: the thrill of becoming instantly wealthy. With all of the hype and excitement surrounding the lottery, its original purpose has almost been forgotten, but fortunately not by our school board.

Regarding the lottery funds, our district has used a slightly different method in their distribution. Instead of creating a separate fund with this money, as most districts have done, it has been incorporated as a part of the general funds. Last year the Livermore district received \$1.5 million, and this year \$1.6 million are projected. Although this comprises only about 4% of the budget, many new programs have been instituted that were never before possible. One of these is the remedial program and

another is the freshman core program. These are designed to teach students basic skills in English and mathematics if they are lacking in these areas. This particular set of programs cost \$300,000 to implement. They have met with a considerable degree of success. According to Mr. Medeiros at least one student has been raised to a CP level because of this program.

Other uses for the lottery funds include the purchase of new chemistry equipment, and the creation of science programs and computer rooms at the elementary level. Also, there is now a greater possibility that the swimming pools will be re-opened.

In spite of all these benefits, California public education is still seriously lacking in funds. This year the state school system will still be behind the national average by about \$78 per student. This is due to budget cuts made several years ago. As the board establishes the Three-Year Plan, attempts will be made to allocate the present funds so that the most important priorities are met.

Au revoir Senior Surprise, forever!

MICHELLE CARLSON

October 31, 1986, marked the last Senior Surprise for Granada High School. Some of the individuals of the class of '87 ruined that tradition for everyone else. On Halloween, the Seniors were allowed out of fourth period 15 minutes early and were allowed to be 15 minutes late to fifth period. This was to give them time to change in and out of their Indian costumes. Mr. Medeiros also told the Senior class at a meeting that they were not allowed to wear their outfits to fifth period. To give the privilege of getting out earlier to Seniors, Mr. Medeiros had to get the permission from each of the 88 teachers at Granada.

According to the attendance office, Seniors started to noticeably disappear as early as third period. Very few even came back after lunch to complete the rampage. The fact that the parking lot was being guarded leaked out at some point earlier that week and many Senior cars were parked outside the lot. There are reasons for the Seniors' staying on campus: first, it's illegal to leave campus during the day without a note; second, most of the Seniors who left campus early, left to drink booze before they went on the warpath.

There were many disgracing incidents that involved the Senior class. A car parked in the parking lot was vandalized, the lights in the 200 and 300 hall were damaged, and the Freshman float was torn apart. Certain administrators were also mooned during the rally. The "most mature" students at this school seemed to digress to the age of 10.


There are many repercussions for the Senior class. Any mistakes on the part of Seniors will mean no Senior Prom nor Grad Night. Also, all the damage done during Senior Surprise will either be paid by the individuals who invoked the damage or by the class. Everyone is being punished for the stupidity of a few.




Knott's Flowers & Gifts
serving the valley since 1947
"Let our flowers say it for you"
2074 Second Street, Livermore 447-0800

SWENSEN'S.

Livermore Store Only



\$1 Off any super sundae with coupon

(Next to Lucky's)
443-6434

**2111 Railroad Ave
Livermore**

Let me introduce you to S. A. M.

STEFANIE HADLEY

Being a teenage mother is a very difficult job. In most cases, a girl drops out of school and parents her child the best way she can. The average teen may not know how to sew on a button, or shop for a week's supply of nutritionally balanced groceries. Without a decent education, a teenage mother and her child may have some difficult times ahead of them. Now, there is an alternative in dealing with teenage pregnancy.

School Age Mothers (S.A.M.) is an organization in which pregnant teens may earn high school diplomas. "It's just like any other high school," says Elen Turner (program director of S.A.M.) "The girls take the same required courses, and earn a diploma from their original high school." The girls may also attend all high school functions such as grad night and the prom.

There are approximately 38 students attending School Age Mothers in Pleasanton, Ca. These girls come from all over the Bay Area, with ages ranging from thirteen to nineteen. Special courses in child care and household skills are required to graduate. The

girls go shopping once a week for groceries, and take turns cooking lunch for one another. "The neatest thing about this program," says Rosella Hayek (aide); "is that girls from all different backgrounds are brought together as friends."

It is true that there are other alternatives to dealing with pregnancy at such a young age. School Age Mothers (S.A.M.) teaches pregnant teens to be mothers while they are earning their high school diplomas. The school exposes a pregnant teen to others in the same situation, and helps her to obtain the knowledge to be the best possible mother she is capable of being.

If you do become pregnant, School Age Mothers would very much like you to become a part of its program. If you would like to contact S.A.M the address is listed below.

School Age Mothers
8151 Village Parkway
Dublin, Ca. 94568
(829-6942)

When you are walking alone

JENNIFER SILVERIA

It happens all the time. Just last week I was reading the Herald, and it reported that this was the third incident in Livermore since the end of June. I'm talking about assault, and it can happen to you if you're not careful.

The number one target of assailants is teen-age girls walking alone. Especially at night, and on deserted streets. The odds are for you getting assaulted. Mrs. Fowler says you should do the following:

If you are approached by an assailant try to talk your way out of any violence. Stay calm. Don't scream or struggle. If you are in immediate danger of your life "there are only two ways I can recommend of defending yourself," reported Ms. Fowler; "either go for the eyes, or the testicle area of the man's groin. Don't kick because that will be what he is expecting you to do."

There was a girl attacked while walking through the dry creek right behind Granada. She was just on her way to school when

some guy grabbed her and tried to pull her into the bushes she was lucky, she got away. Stay out of the dry creek area.

People get battered, raped, or even killed constantly. It's scary. Can you imagine being alone, walking home from someplace, and having some stranger come up to you only to try to shove you into a car? Think about being helpless, and unable to let anyone know what is going on.

I'm not trying to get you paranoid, I'm just trying to get your attention. Take a few safety precautions. Ms. Fowler says when you have to wait for your ride after a sports event, ask someone to wait with you- even your coach. Always be aware of what's going on around you. If you're walking someplace, make sure someone there knows about when to be expecting you so they can look for you if you're not there at a reasonable time. Remember that there is a safety in numbers.

The creative people of the Fine Arts Club

KIM ADAMS

Where can you find a group of young people who are individually interested and talented in visual arts, literary arts, performance of music, composition of music, dramatic performance, and dance? This diverse organization of students can be found in the Granada Fine Arts Club.

In the past, Granada has had an Art Club that dealt only with visual artists. However, this Fine Arts Club is an integration of all art forms. Members of the club are as diverse as the talents and interests they possess. Vice President of the Fine Arts Club, Cathy Laine stated, "the people and the talents are special... we

want to get more than the person involved, we want to get the *personality* involved."

The group's primary goal is to develop further creativity. Fund raisers like painting store windows for Christmas will be done to enable the group to take field trips to places like the Vorpai Galleries in San Francisco and to see the Broadway musical *Cats* also in San Francisco. All of these activities will lead up to an end of the year performance piece that will incorporate the various art forms of each member of the club.

######

HOMECOMING



pinky's
pizza

415/449-1911

833 EAST STANLEY BLVD., LIVERMORE, CA 94550

SPORTS INJURIES

Now is the time to work on getting better... we specialize in helping relieve almost all pains including headaches, back pain, arthritis, etc. Plus let us help with weight reduction, and stop smoking efforts.



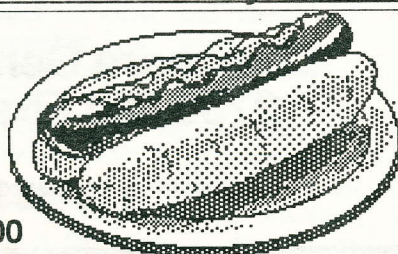
ACUPUNCTURE WORKS

MAKE AN APPOINTMENT TODAY: 449-4327

Acupuncture Center
of Livermore

783 Rincon Ave, Livermore (Also at 318 Diablo Rd., Danville, 820-8451)

Cindie's
"Franks For The Memory"



863 E. Stanley Blvd
Livermore 443-9000

Mathematics and Chemistry Tutor
Credentialed Instructor



GHS Area

443-3447

He's young, he's personable. . . .

AMANDA JOHNSON

From a big studio in the sky we've mocked up to look like New York City, it's Daaaaavid Letterman! He looks like any other guy you'd see on the street, with his dorky hair, gapped teeth and sneakers. But he is the cult favorite of 3.7 million people four nights a week. He's the one behind all those stupid antics on the *Late Night With David Letterman Show* and without a doubt the hippest guy around. If you've ever watched the show you know what I mean by stupid antics, but if you haven't, let me fill you in. Take "Stupid Pet Tricks" for example, one of Dave's regular time-fillers. It is just as it sounds- ordinary people like you and me bring their pet worms or basset hounds that chase invisible moles onto the show to display their talents. Audience Fish Cleaning Night is a favorite too, especially for that poor audience member who gets to pull the guts out of the fish. This may not seem the least bit funny to you, but that's typical for the show- most of the humor goes right over your head. Or perhaps there's just no humor in it at all- it's just stupid and bizarre. It's not the typical knee-slapping stuff, it's a humor that kind of grows on you. Once Dave put on a Velcro suit, catapulted off a trampoline and stuck to a Velcro wall. Another time he dressed up like a tortilla chip and

jumped into 2500 pounds of onion dip, all for no apparent reason.

And as for the celebrity interviews, there's no fluff stuff here. Dave asks questions that are painfully blunt and for this reason some celebrities, Joan Collins for one, have yet to grace the show with their presence. Others, though, look forward to what they will be put through on national television. Here are a few of those: Tom Selleck stuck his head in a sink and impersonated a motorboat; Mariel Hemingway cleaned a fish; Cybil Shepherd came on stage in a towel; Ted Koppel balanced a dog biscuit on his nose. Of course, Bryant Gumbel was not overly thrilled when, while Dave was taping a show and a Today show was being taped outside, Dave yelled out the window "I am Larry Grossman, President of NBC News, and I'm not wearing pants!!!" It's stuff like this that makes people get hooked to the show, which is on, by the way, from 12:30 to 1:30 a.m. Monday thru Thursday on Channel 4. If you haven't before, give it a try and you may be surprised at how hard you'll be laughing.

P.S. Watch for four David Letterman Saturday night specials coming up this season!



(Next to Albertson's)

971 E. Stanley Blvd.
455-6200

"Wir reparieren Deutsche Autos"

Livermore German Auto
2730 Old First Street

443-3239

What you didn't learn in History

MATTHEW FORDAHL

History classes in public schools have a habit of forgetting certain names. In my opinion, they have forgotten 72 very important names. This article is the first in a series that will continue for the next 12 years in *The Wall*. It just so happens that all 72 men happen to be Italian and Bohemian opera composers who were contemporaries of Donizetti.

Our first neglected opera composer is Vincenzo Bellini. Vincenzo was born in Italy in 1801. His life was plagued with terrible misery: his mother died when he was five minutes old; his father was a drunk; and his older brother constantly pulled at Vincenzo's curls. Bellini was able to adapt, fortunately.

When sober, Bellini's father taught his son how to compose. When grandpa Bellini was sober, on very rare occasions, he also helped. Thus, by the time Vincenzo had dropped out of the Italian equivalent of the third grade, he was ready to shock the opera world.

Bellini was miraculously admitted to the Ecolia Nausia in Naples when he was 32. There, he was taught how to compose professionally. At that distinguished school, he also met the mother of his thirty children.

By the age of 56, Bellini found enough energy to write his first opera, *The Magic Bagpipe*. This opera was a terrible failure.



Bellini, now becoming deaf and bald, was terribly depressed. He could not write, or even listen to music after he was booed out of the opera house.

Ten years later, Bellini sought the help of the world famous psychiatrist, Franco Rachmani. Rachmani's treatment was so effective that it lifted Bellini out of his terrible depression. Immediately he began writing operas that were so successful, they are sometimes played today at the Boyle Opera.

Tragedy never left Bellini, though. On his seventieth birthday, he and his huge family had a reunion. Tragically, the dynamite Bellini had stored away for a suicide attempt suddenly blew up. Everyone but Bellini perished in the disaster. Most composers are lucky enough to die young. Poor Bellini lived until he was 123- the oldest composer ever!

On a cold summer's after-noon in 1924, Bellini slipped as he was trying to recreate Hannibal's travels through the Alps. He and his elephant rolled down the Matterhorn. Several days later, Bellini and Gumbo were found. Lab tests showed that Bellini was alive up until five minutes before the rescuers arrived.

Many years later, Bellini's masterpieces were uncovered.

THE STUPIDS / DREW MASSEY



Granada's "Hughes" success in music

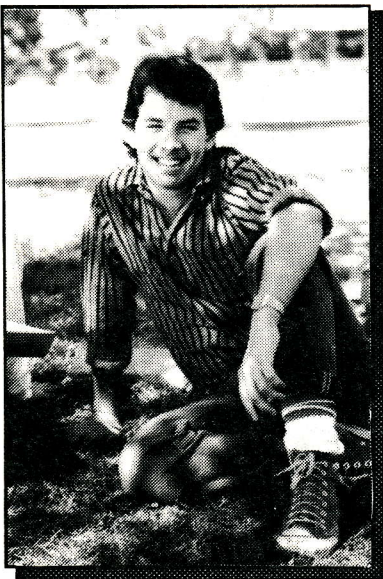
KAY MOORE

Most people at the age of 18 are still deciding which college they would like to attend, what their strong subjects are, and what all of their activities through the years have amounted to.

At the age of 18, he has achieved many some musicals fail to reach in their lifetimes. The San Ramon Valley Community Theatre Hyacinth Awards presented him with the Best Actor in a High School musical (last years, "Anything Goes".) He won the finalist award in the Piedmont Solo Competition and has competed in various Solos and Ensembles and achieved superiors, which are the highest awards given.

Who is this very talented young man? Daniel Hughes. Some might say he looks like the average American boy. We know better than that, Daniel is one of a kind.

He was awarded Best Musician in Orchestra his freshman year, he competed in the Piedmont Solo and Ensemble and was awarded the



Dan Hughes

Command Performance Award in both 1985 and '86. He has also played in Livermore's Solo and Ensemble Festival.

I met Daniel many years ago and was intrigued with his music from the very moment I heard him play. Sure, many people can play the piano, but with Daniel's style and technique?

Dan has been playing the piano for fourteen years and has been composing his own music for ten. He first became interested in music when his mother introduced him to piano music with records. He loved it and started taking lessons. He had three different teachers before meeting Joanne McNeil, who is his current teacher and whom he has been playing for eight years now. He says he loves composing his own music and started at the age of eight with "Lullaby for the Angels."

Besides going to school, taking piano lessons and performing in competitions, Daniel also teaches piano lessons both at home and in San Francisco. He is the president of the Fine Arts Club, Senior Class Representative, and assistant Drum Major in school band.

He says he also enjoys swimming, tennis, camping in the wilderness, reading and just plain socializing. He likes to sing, play the string bass, 'cello, and all of the percussion instruments.

After this year, Dan hopes to attend USC and double major in Composition and Piano Performance. After college, he plans to attend the Lizst Conservatory in Hungary. After that, Dan hopes to be a top pianist and a composer for all kinds of music, from classical to popular.

Dan says "competition in any form of Fine Arts is fierce!" Well, competition may be fierce, but if I had to put my money on anyone, it would certainly be Dan! He's got one special gift and I know he'll take it far!

Heavenly Metal: Stryper Rocks!

STEVE BAUMANN

"But he was pierced through for our transgressions, He was crushed for our iniquities; the chastening for our well-being fell upon Him, and by His scourings we are healed."

Isaiah 53:5

In 1983, brothers Michael and Robert Sweet, with guitarist Oz Fox, and fellow bassist Tim Gaines, formed STRYPER ("Salvation Through Redemption Yielding Peace, Encouragement, Righteousness"), a rock group that merged the contradictory elements of Christian pop and heavy metal music, creating a new brand of music: "Christian heavy metal." In 1984, the group released its first album, *The Yellow and Black Attack*, under the label of Enigma Records- a record company that also launched the careers of Mötley Crüe, Berlin, and Ratt. This debut album became one of the company's top sellers, far outselling

Mötley Crüe's first efforts. A year later, STRYPER's second album, *Soldiers Under Command* was released, expanding the group's popularity. *To Hell with the Devil*, its most recent follow-up, has just been released.

With the Bible verse of Isaiah 53:5 as part of its logo, and yellow and black spandex for uniforms, they scream and sing out lyrics about Jesus, a vast change from the usual sex-drugs-rock theme. Even though they are a Christian band, they in no way compromise in sound. Such songs as "C'mon Rock" and "Soldiers Under Command" pulsate with searing electric guitars, pounding drums, and high-pitched vocals which speak of bright optimism, a far cry from the onslaught of Slayer, Metallica, and others. There is a new voice in rock 'n' roll; an uplifting voice called STRYPER.

Yell staff ... is it all that cheery?

KIM ADAMS

The yell staff- you've seen them "...those fake, cliquey, stuck-up, rah rah's who have no problems or responsibilities except for agreeing on their uniforms or deciding what cheer to do next." Well it's not that easy. Most people don't know what goes on behind the scenes in a typical year for the Granada Yell staff. These "brainless airheads" have to have at least a 2.5 G.P.A. with no grade of F to try out for or to remain on the squad. This is the highest GPA requirement for any sport at Granada.

The year begins with try-outs. After getting teacher evaluations, grade checks and an interview with the yell staff faculty advisors, Mrs. Freytag and Ms. Garin, the girls learn a series of dances and/or cheers and perform them before an audience of students, judges and parents.

After the yell staff is selected, the real fun begins. The squads get together and try to agree on a uniform. Once the uniform is chosen, the squads must find a way to pay for it. Some people might think that these two or three hundred dollar uniforms are supplied by the school. *Wrong!* At times fund raisers are attempted; however, the majority of the money comes straight from the girls' or their parents' pockets.

The first day of summer begins the first day of practice for most squads. Practice is 1 1/2 to 2 hours each day 5 days a week during the summer and each day after school. There are also many mandatory meetings and evaluations throughout the year.

In addition to cheering at the games, the yell staff is also responsible for the spirit-promoting rallies.

Many people wonder where Yell staff gets its cheers and dances. Most of the choreography is done by the girls themselves.



Cheerleaders

However, all four squads attend summer camp for four days at which they are taught and evaluated on the performance of several cheers and dances. This year, the four squads, Varsity Cheer, J. V. Cheer, Letter Girls, and Song Girls all brought home the highest honor: blue "superior" ribbons.

Some people might ask, "If it's that much work, why even bother trying out?" Well, it's true that it's a lot of work; however there are many positive aspects of cheerleading such as: getting a chance to represent the school, making new friends, and promoting school pride and spirit. So if you still think cheerleading is all "SIS BOOM BAH! RAH RAH RAH!" Well, HA, HA, HA!

ARTCARVED
CLASS RINGS

Too good to miss!

**ArtCarved Siladium® H.S. Class Rings
with Custom Options FREE**

The most beautiful class ring is also the best value, right now! Order yours today!
This offer expires Nov. 30, 1986 and is to be used only for the purchase of ArtCarved Siladium® H.S. class rings.



Cindy's Gold
2222 Second Street #6
Livermore, CA 94550
455-8438

Bring This Ad

FREE

ONE PLAY ON A VIDEO GAME
AT THE

**Fun
FACTORY**
FAMILY AMUSMENT CENTER

FOOSBALL • PINBALL • VIDEO
THE LATEST IN ELECTRONIC GAMES

2187 First Street, Livermore, Co.

1 COUPON PER DAY PER PERSON

HAVE FUN AT THE FUN FACTORY

CALENDAR

November

28 No School Again
29 Girls Basketball at Moreau

December

1 Boys Soccer at home vs. Piedmont
2 Girls Basketball at Oakland Tech
4 Girls Varsity Soccer at home vs. Moreau
5 Boys Soccer at home vs. Salesian High
3-5 Girls Basketball at James Logan JV Tournament
3-6 Boys Varsity Basketball Tournament in San Leandro
4-6 Boys JV Basketball Tournament at Livermore
8 Boys Soccer at home vs. To Be Announced
9 Wrestling at Washington; Girls Varsity Soccer at San
10 Symphonic, Concert and Jazz Band Winter Concert
11 Girls Varsity Soccer at Amador
11-13 Girls Basketball at Nevada Union Tournament
12 HOLIDAY DANCE (put on by sophomore class) 8-11

13 Bay Area Wrestling Tournament at Castro Valley

15 Boys JV Basketball at Newark Memorial
16 Choir/Orchestra presentation at First Presbyterian

17 Boys Soccer at Amador; Girls Basketball at Clayton

C. P. Klooster D.P.M.

The Foot Doctor P.C.
A PODIATRY GROUP

7901 Stoneridge Dr., Ste 130
Pleasanton, CA 94566
(415) 460-0681

LIC. #393726

Paich & Son Plumbing

335 COVELLITE LANE
LIVERMORE, CA 94550
(415) 455-1955

Sports
Concerts
Shows

BASS
TICKETMASTER®

Pick up
your free
entertainment
guide

GALAXY RECORDS
\$8.98 LIST-EP'S NOW! CD'S
7.98 13.99
OPEN EVERY DAY!! AND UP EA.

MON-SAT 10-9 SUN 10-6

1870 First Street, Livermore 447-7448

Darlene Mahaney

TALK OF THE TOWN HAIR DESIGN
Custom Hair Cutting and Permanents
Men, Women and Children

1858 4th Street Livermore, Ca 94550 455-4000

Phillips' Deli

CATERING • SANDWICHES

4084 East Ave
443-0494

1917 Holmes St
455-0355

Livermore, CA 94550

GOODENOUGH BOOKS
SUSAN MAYALL

1362 RAILROAD AVENUE
LIVERMORE, CA 94550

(415) 443-4354